



creativity . community. change

### Third Place theory

is a sociological theory by Ray Oldenburg that says that a community's wellbeing is enhanced by the presence of public spaces where people can gather to socialise, relax, and build relationships

Arts spaces can serve as third places by providing opportunities and spaces for people to creatively gather, connect, and learn. They can also provide a welcoming place for artists to share their work

# CREATIVITY . COMMUNITY . CONNECTION

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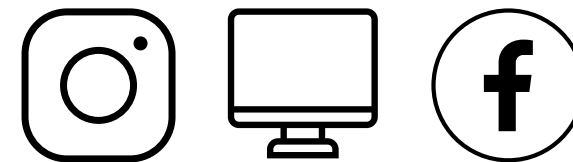
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eliza mary wells

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B.Sc. Psych (Hons), EMA,  
PG Dip. Clin. Art Therapy

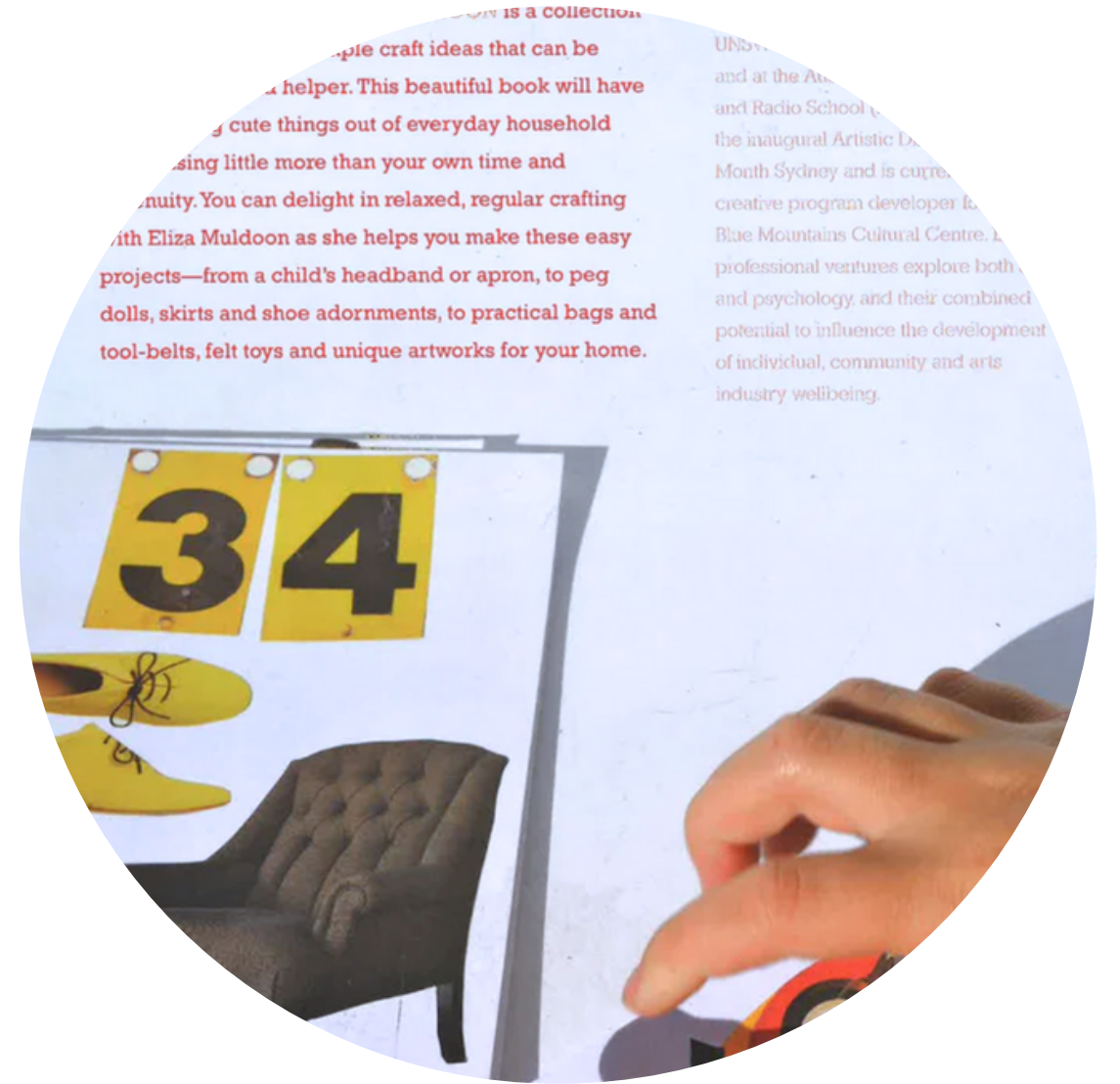




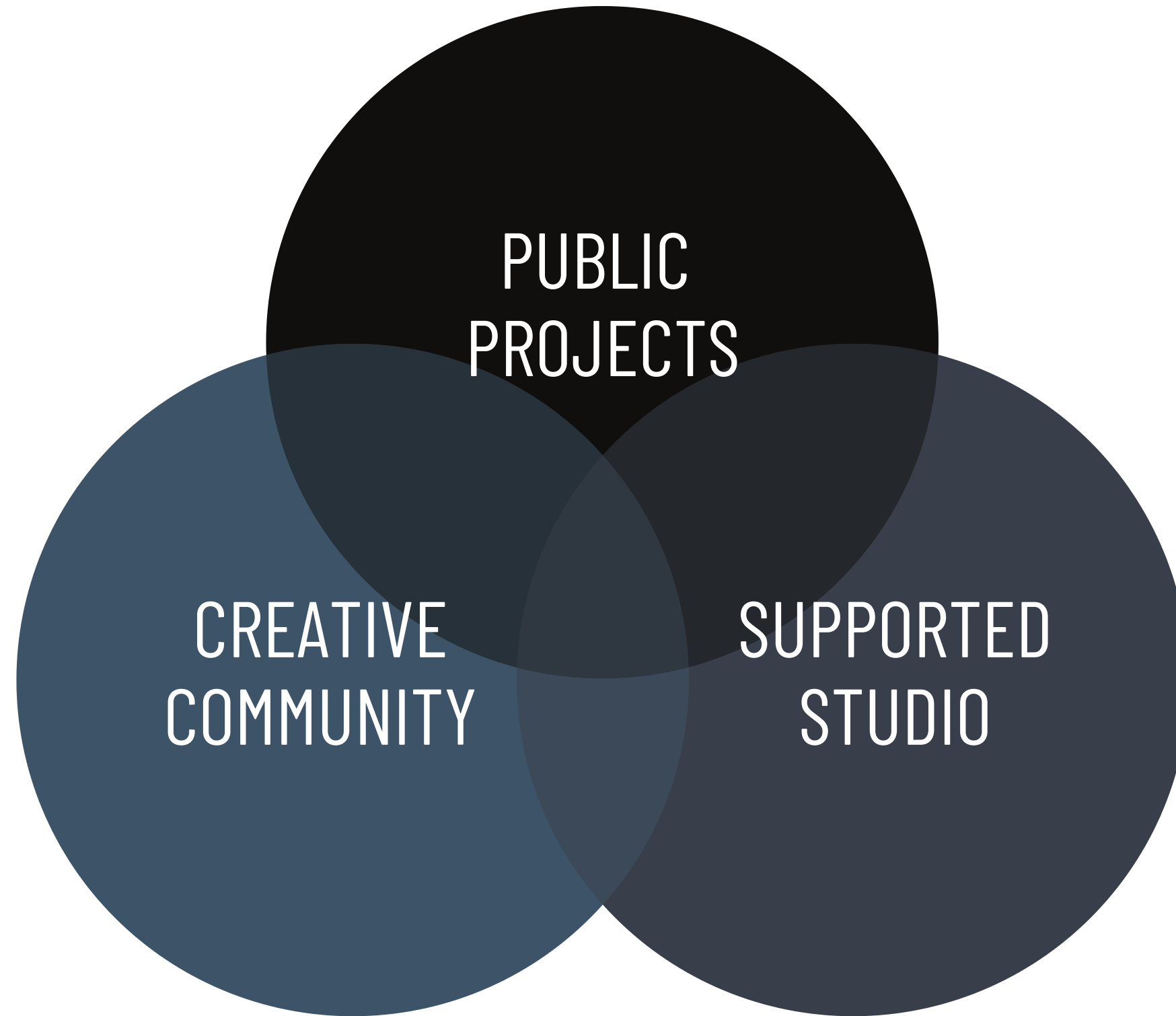
UNSW COFA LECTURER  
Arts Management  
Communication in Art Design and Media  
Organisational Psychology for the Arts  
Educational Psychology  
Art as Therapy



ARTISTIC DIRECTOR ART MONTH SYDNEY  
Inaugural Director  
300 Artists  
200 Events  
100 Spaces  
in 30 Days



LAZING ON A SUNDAY CRAFTERNOON  
International Distribution  
Allen Unwin/Murdoch Books  
52 simple craft projects  
introducing my daughter to crafting



one new project per calendar season

Health and  
Wellbeing

Imagination  
and vision

Local image  
and identity



THE SOCIAL BENEFITS  
OF PARTICIPATING  
IN THE ARTS

Personal  
development

Social  
cohesion

Community  
empowerment



feature film set in Harden, Murrumburrah & Jugiong

NEO NOIR FILM  
Produced with Cubic Films  
A Third Place Studio Project  
Jim and Lynnette Lounsbury  
Both former Ollie and Viv guests



LOCAL CAST AND CREW  
Inspired by Chloé Zhao's filmmaking  
Will include local development workshops



RURAL NSW INSPIRED  
Produced with Cubic Films  
Responding to the local landscape  
Exploring rural isolation for teens  
Focuses on the impact of Invisible Illness



CREATE NSW DEVELOPMENT FUNDING  
Will also be featured at Work of Art symposium  
Aims to recognise local stories  
Hope to contribute to the local cultural economy



CASP funded via STA photographic project to celebrate our local creative groups

A COMMUNITY ARTS AND CULTURAL DEVELOPMENT  
community-based photography project  
by Third Place Studio



Honour the enduring influence that small,  
country, creative organisations have had on  
my wellbeing, identity and career in the arts.

Highlight how creative community  
members use their talents to support  
individual and community wellbeing;  
creating beautiful artefacts, forging  
social connections, offering a sense of  
belonging, raising community funds,  
representing local culture, providing  
supportive networks and establishing  
vital community Third Places



Strengthen community connections  
across creative community groups AND  
between the community and our  
creative groups. The intent is to  
support a sense of local cultural  
identity and contribute to a much-  
needed sense of community pride.

A hand is shown from the bottom, holding a large, solid black circle. The circle is the central focus of the image. Inside the circle, the words "SUPPORTED ART STUDIO" are written in a white, sans-serif font, arranged in two lines. The background is plain white.

SUPPORTED  
ART STUDIO

NDIS art workshops





thank you!